



CALL FOR APPLICATIONS

Editor(s)

**Hamburg- 91st International Session of the European
Youth Parliament**



The 91st International Session of the EYP will be held Hamburg, Germany from 20th to 29th of September 2019. You can read the Message from the National Organising Committee below. The CAT is planned to take place during one of the first three weekends of July. The exact dates are yet to be decided together with the President and the Editor. For more information on the session, please visit the [event's Member Platform page](#).

Message from the NOC

“Remember. Reflect. React.”

The theme of the session shapes our vision for the International Session in Hamburg. Thematically, the event will focus on European remembrance with, among others, the 30th anniversary of the fall of the Berlin Wall and the 15th anniversary of the Central and Eastern European enlargement of the EU celebrated in 2019. The session is an opportunity for all participants to reflect on the founding of the EU and thus its economy and (social) values. 2019 will not only mark the 100th year of German democracy but it portrays an exciting year for Europe as a whole, facilitating many discussions about the historical growth of the EU and current developments.

Having organised events for young Europeans for over 30 years, the EYP network has developed best practices and structures for International Sessions. Keeping in mind these ideas, we want to use the opportunity to reflect on past events and shape the International Session in Hamburg to suit the personal needs of each participant. Our general work ethic strongly focuses on transparency and participation to give everyone the chance to contribute to the final outcome from the beginning.

As the NOC, we do our best to create the space and provide the materials for the Media Team to follow their own vision. We would like the Media Team to work as sustainable as possible while focusing on reducing waste. We encourage using digital concepts and alternative ideas instead of printed newspapers or magazines. We would like the Media Team to find their own angle when working with the session's theme and will appreciate content that goes beyond capturing the moment.

Our vision for the Media Team of the session is to look at the past and make it more visible, accessible and understandable for participants and young Europeans in general. We are looking for an Editor or two Editors who are willing to rethink the session's theme and integrate their output into the platforms EYP Germany is using for the NC's media work. The Editor(s) should encourage cooperation between all Officials' Teams and support the Officials and especially the Members of the Media Team to grow to their full personal and media-related potential.

Regarding personal traits, we envision the Editor(s) to present a strong work ethic which focuses on self-improvement. Considering the length of preparation for the session and the many people involved, we also require the Editor(s) to have the willingness to work closely with the HOs, NOC, President and other involved parties. Recognising that there will be stressful times before, during and after the session, we are seeking an Editor(s) that will be able to guide and support the whole Officials team with humour and serenity.

Selection criteria

According to [EYP policies](#), the Editor of an International Session has to meet the following criteria:

- i. Excellent English language skills;
- ii. Good knowledge of and interest in European issues;
- iii. High sense of responsibility, expressed motivation and commitment to further EYP's objectives;



- iv. Previous group facilitation and EYP experience;
- v. Good planning and organisational skills;
- vi. Ability to lead a group and good understanding of group dynamics;
- vii. Ability to work as a member of a team and with individuals from various cultural and socio-economic backgrounds;
- viii. Creativity and personal vision for the role desirable.
- ix. A clear vision and plan for the media team and its output;
- x. Excellent leadership skills and understanding of group dynamics;
- xi. Creativity in all aspects of the work of the media team;
- xii. Previous media team experience;
- xiii. Ability to critically assess contemporary media production technologies.

The Selection Panel will consider first the individuals who have applied for the position and thereby thoroughly go over all the applications, following the guidelines given by the Governing Body.

The Selection Panel will consist of a designated member of the NOC Kira Lange, one of the past session Editors Maria Fedoruk or Jannis Betschki and a member of the Governing Body Maria Manolescu.

According to [the Policy on the Selection of International Session Officials](#) to be eligible for selection, the applicant needs to have at least one official EYP evaluation.

In case you are unsure if you are eligible to apply, you can contact the Human Resources Assistant of the EYP at hr@eyp.org.

How to apply?

If you are available and interested in attending, you should follow these steps to apply:

1. Log on to the EYP Member Platform (if you do not have access or encounter any other problems with the platform, please, get in touch with support@eyp.org);
2. Update your personal profile on the platform. Please, make sure your full name, country, home National Committee, session history and contact information are available and updated.
3. Apply for the 91st International Session in Hamburg as Editor on the Event's Page on the Member Platform and fill in the questions (questions are listed below).
4. The deadline for submitting your application on the platform is **Monday, 25th of February at 12:00 (noon) CET**.

All officials are also asked to make sure they are aware of the relevant policies of the EYP as listed in the official EYP Info Section on the Member Platform <https://www.members.eyp.org/structure-and-policies>.



Application questions

1. Explain how you fulfil the criteria for the position you are applying for and support your reasoning with concrete examples. (max 250 words)
2. Identify and discuss your key strengths and weaknesses as Editor and how you intend to work on the latter at the session. (max 250 words)
3. Explain how a media team led by you would contribute to the academic and social experience of the participants of Hamburg 2019 by outlining your vision and concrete ideas for the media team and its output.

The selection will only begin once the application deadline is over. All the applicants will be informed individually about the outcome of the selection process.

Good luck!