EUROPEAN YOUTH PARLIAMENT

Call for Editor

EYP Summer Academy 2019

DEAR APPLICANT

Thank you for your interest in this year's Summer Academy. In order to comprehend the tasks and responsibilities expected of the Editor of the Summer Academy this year, **please read the following document carefully and thoroughly** as it **differs** from what is expected from a conventional Session Editor. Of course, should you have any questions or concerns, do not hesitate to get in touch with our Head Trainer Matthew Caine (matthew.caine@eyp.co.uk).

Best of luck!

The Summer Academy Team

The EYP Summer Academy

The EYP Summer Academy is a training event that aims to support the work of our National Committees (NC) by providing training courses and enabling knowledge-sharing for 80 board members from around Europe. The aim is to enable the trainees to develop their personal skills and help them better run, further develop their work and take back the knowledge they gained back to their home NC.

During the four days, the trainees will have the opportunity to take part in different training modules grouped under five different tracks: **Fundraising, Outreach and Inclusion, National Committee Management and Development, PR and Communication** and an additional fifth track which will be developed by the trainers' team. Participants will be able to follow one track through the whole training event or switch between the training modules of different tracks.

The Vision: "Fostering Collective Knowledge"

With the Summer Academy of 2019, we want to solidify the idea that EYP truly is a network. When it comes to sessions, it is an established practice to prioritise creating a safe space for everyone to express themselves and develop as a person. This, however, is not as emphasised in our opinion when it comes to NC work, and is a missed opportunity to propagate the message of EYP on all levels. Thus, the theme of the Summer Academy will be "**Fostering Collective Knowledge**".

"Fostering" in other words means to nurture, cultivate growth and development. The Summer Academy is a meeting hub of NCs. Most times, people that come to the Summer Academy are newcomers to NC work and thus it is essential to create a nurturing environment for newcomers and feel a sense of comfort heading into the responsibilities they have been entrusted with.

"Collective Knowledge" has a two-fold meaning: Not only are we a collective as a network but we are also working collectively to achieve one goal. As NCs, we replicate our practices in our own way across all of Europe. The Summer Academy should thus give rise to a feeling of partnership, collaboration and possibly encourage regional NC efforts. It is also essential to make these events attractive to people to attend. The Summer Academy should be considered as a hub of knowledge where the trainees receive the correct tools, skills and information to not only learn and grow themselves but to also be able to take this know-how back to their own NCs ensuring a ripple effect. This is where you, as the Editor, comes in.

The Editor

The Editor of the Summer Academy, as with conventional sessions, forms part of the **leadership** of the training event. You have the freedom to **create and implement your own vision** for the training event with your own projects alongside your Media Team consisting of **5** members (including the Editor).

What you need to bear in mind is that the Summer Academy is **not a session** and thus there are **certain responsibilities** the Editor is entrusted with. From past feedback, the Editor of the Summer Academy plays a key role in the actual goal of the Summer Academy. With the Summer Academy considered as a hub of knowledge, it is up to the Editor to **create the best output strategy with the Head Trainer**. This means that the Editor needs to be **hands-on** and **very involved in understanding** what the Trainers' Team has in store for the trainees. In terms of the knowledge shared, presented and collected at the Summer Academy, the Editor needs to compile and publish it in a **practical, useful and comprehensive** way for the trainees and also for future NC board members to continue using and to refer back to. Another point that is to be noted is that the publishing of the output needs to adhere to a **proper time frame** in order to actually be useful for trainees and the rest of the network to use after the conclusion of the Summer Academy. Thus the **multiplier factor** of the Summer Academy is in the hands of the Editor. Additionally, just like a conventional Editor has certain obligations set by the hosting NC, the Editor of the Summer Academy will also work in close cooperation with the International Office.

The Application

The TMO day starts on the **29ᵗʰ of August** at **12.00** in **Echternach, Luxembourg**. Departure is on the **3ʳᵈ of September**. Your travel costs will be reimbursed up to **200 EUR**. There is also a **TMO Weekend**, the date for which will be set according to the availabilities of all Team Members. The deadline for the application is **Wednesday, 22nd of May 2019, 23:59 CET**. Click on this link for the application.

We invite **all EYPers** with **editing experience**, preferably videography experience, and who are familiar with the work of National Committees to apply. **Previous experience from EYP media teams** is desirable for the position. Should you have any questions or concerns, again please do not hesitate to get in touch with us.

Application Questions

1. Introduce yourself ! Who are you? What do you do outside of EYP? Feel free to use any medium you prefer.

2. Please provide us with a portfolio of your previous work. This can include but is not limited to, videos, pictures, infographics, websites you created.

3. In your eyes, how should we multiply the collected knowledge at the Summer Academy for the benefit of the entire network?

4. How do you envision the work of an Editor at the Summer Academy?